

Key

Unit 1

Reading

1 c
2 1 D 2 B 3 C 4 A
5 B 6 A 7 C 8 C

Vocabulary

1 2 fancied
3 chatting up
4 got on
5 asked ... out
6 went out
7 fell out
8 had fallen in love
9 split up
10 made up
11 proposed
12 got engaged
13 broke off
14 got back together
15 got married
16 got divorced

2 *Suggested answer*

Chris met Jane one summer. He fancied her the moment he saw her and they soon fell in love. After a year Chris proposed to Jane and they got engaged. They got married recently.

Grammar

1 a are you doing
b 's going to borrow
c does ... arrive
d 's going to stay
e 'm going to play
f 'll have
g 're going to miss
h finishes, 'll be
i are you meeting

2 a have been studying
b be sitting
c be seeing
d read
e paid off
f have been working
3 1 'm taking/'m going to take
2 'll be teaching/'ll teach
3 does ... start
4 'll be living
5 'll be doing
6 'll ... be working
7 'll have been promoted
8 'll have left
9 'm going to start/'ll start
10 'll bring
11 is
12 'll need

Listening

1 a 12 c one
b six years d none

Tapescript

Most people take for granted the ability to read a newspaper or write a letter to a friend. But a great-grandmother, at the grand age of 84, is only now discovering those pleasures for the first time, after learning to read and write. Elizabeth Schofield didn't learn a great deal at school. She just sat at the back of the class and learnt how to knit socks. She says that her teachers taught her nothing and that she was left unable to read a word or even write her own name. She left school when she was just 12 years old. Now, after six years of lessons at college, Mrs Schofield has just received an Adult Learner of the Year award, achieving 85 per cent in her final literacy examinations. But what was it like to be unable to read or write for so long?

Mrs Schofield brought up her children without even being able to read the words on a simple

packet of cereal. Food shopping was a nightmare for her. She just bought things by recognising what the packets looked like. She knew that Cornflakes boxes had a yellow cockerel on the front and that was the only way she knew what she was buying. At the age of 78, she decided she had had enough and contacted an adult education centre. But what exactly made her finally decide to do something about her inability to read or write? She said that she was in a shop one day when a man came in and started chatting to the shop keeper. He had come to their village with nothing but the clothes on his back and an old pair of shoes. However, he'd got a job which paid for him to go to college and eventually he became a lawyer. Mrs Schofield thought, 'If he can do it, why can't I?' So, with the help of Oaklands College, she began to take weekly lessons to work towards her literacy certificate. It was one of the most difficult experiences of her life. She spent hours every day sitting at home practising and often felt that she would never achieve her goal. However, her friends and teachers kept motivating and encouraging her. Mrs Schofield's tutor, Alison Overington, set out a learning plan for Liz with short and long-term goals. Her long-term goal was to be able to write and reply to letters to her family who were scattered all around the world and with whom she had had no contact for a number of years. As soon as she was able to write a few words, Liz wrote her first letter to a member of her family who lived in America. They were so surprised and happy to receive the letter that they replied straight away, inviting her to visit. From that letter a trip was arranged,

and for the first time in her life, Mrs Schofield travelled abroad and visited her family. According to Mrs Overington, on her return she couldn't wait to tell everybody about her trip. The truly amazing thing was that she had written a diary while in America with an account of her adventures. Since that first contact she has visited America again and other members of her family living abroad.

Being able to read and write has transformed her life. In the past couple of months, Mrs Schofield has been able to start reading her local paper — something she could never do in the past. She used to have to get someone to read it to her or she would just go without knowing what was going on in the area where she lives. Shopping has become much easier now as she can read the packets, and for the first time she can read the signs on buses so she knows which one to get on. She has even started dealing with bills and official letters. Naturally, Mrs Schofield is thrilled with her achievement. She said she never thought she'd do it and that it has totally changed her life. Instead of being frightened to talk to people in case she got something wrong, she now has the confidence to do anything. However, she realises that she still has a long way to go and is determined to do more. 'I'll get there in the end — if it's the last thing I do,' she says.

2 1 B 2 B 3 A 4 C 5 A 6 B 7 C

Use of English

1 a It includes the abbreviations *sth* and/or *sb* (meaning *something* or *somebody*).

b ↔

2 a look in
b set off
c look down on
d was set upon
e was set back
f looked on
g is set back
h are looking into

Unit 2

Reading

1 A Canada, Alaska and parts of the USA
B Southeast Asia
C Florida, California, South Africa and Australia
D Africa, Asia and India

2 1 D 2 A 3 D 4 C 5 A
6 A 7 C 8 B 9 B 10 A
11 C 12 B 13 C 14 B 15 D

Vocabulary

1 to talk about *sth* that has been worrying you for a long time so that you feel less anxious

2 a No b Yes c LIE²

3 Answers for *Oxford Advanced Learner's Dictionary (Seventh Edition)*

a pay	d cold
b nerve	e brave
c heart	f back

Grammar

1 a to study
b sitting
c to tell
d to stop
e annoying
f sending in

2 a Our car keeps breaking down.
b I really can't face spending the whole summer holiday at home.
c I expect to pass/(that) I'll pass all my exams.
d Doctors recommend eating/that we eat less fatty food and more fruit and vegetables.
e Try to avoid hurting his feelings.
f I failed to notice that the traffic lights were red.
g Sue didn't dare (to) tell him the truth.
h My father gave up smoking in 1996.

3 1 to buy
2 to find
3 to order
4 to get

5 paying
6 criticising
7 offering
8 to sound

4 a crawling
b coming
c slip, fall
d digging
e playing
f grab, disappear

Listening

1 a T b F c T

2 1 southwest
2 fourth
3 May
4 team
5 tents
6 read a map
7 rivers
8 backpack
9 high winds
10 achievement

Tapescript

I: Hello, and welcome to this week's edition of 'Outward Bound'. In this programme I shall be finding out about 'The Ten Tors Challenge', which is a special event organised by the army for young people aged between fourteen and twenty. I will be speaking to one of the competitors involved in this most demanding of outdoor races. Well, here I am standing on cold and blustery Dartmoor in the southwest of England. It is a wild and beautiful area of high moorland, popular with walkers and climbers, and famous for its 'tors'. These are large hills topped with granite, which is a very hard rock, and there are 160 of these tors. Let's find out about the 'Ten Tors Challenge' from an expert on the subject. Meet Jilly Thomson, who's 18. She has taken part in three Challenges so far, and is preparing for her fourth. Hello, Jilly. Welcome to the programme.

Jilly: Thank you.

I: So, what does the Challenge actually involve?

J: Well, it takes place every year on a weekend in May, and it is organised by the Army especially for young people. It is a two-day

trek across Dartmoor, climbing 10 of the tors.

I: Gosh, so not easy, then? How long is the trek?

J: Well, it's either 35, 45, or 55 miles, depending on your age. I'm doing the 55 mile route this year for the second time. You have to travel in teams of six people. And no, it's not easy. You sleep on Dartmoor overnight, so you have to carry everything you need with you, like food and drink, tents, spare clothes and waterproof covers.

I: So you have to be fit and strong!

J: Well, it helps! You also have to find your way across the moors. Each team has to navigate around the course that it has been given by the organisers. And you have to report to the Army check-in points on each tor. They need to know where you are, because it's very easy to get lost! And finally, you have to get back to the start by 5 p.m. on Sunday to complete the race.

I: I see. It all sounds very complicated. I assume you need to train for this event, then.

J: Of course. My school organises training weekends on Dartmoor every year, and you learn how to read a map. It's a great skill to have. And you practise hiking with a backpack, of course!

I: So what's the most difficult thing about the race?

J: For me it is getting over the rivers, without a doubt. It's my least favourite bit of the competition. You have to wade through ice cold water with all your kit and try not to get it wet. I dropped my backpack in the water once and we all had to rescue it because the water was flowing quite fast. That was a nightmare, and it was twice as heavy to carry after that! The weather can also make life really difficult. It changes so quickly on Dartmoor, that it will catch you out if you are not completely prepared for it. It can be hot, cold, windy, foggy, and snowy – all in the same day! Last year, for example, the event had to be stopped on the Saturday night,

because there were high winds and torrential rain, which made the conditions too dangerous to continue. The army had to come in and evacuate us to safety. It was scary, but quite exciting at the same time.

I: It sounds just scary to me So, Jilly, why do you do it?

J: I love it. It's an incredible challenge, and if you finish it, it is an amazing achievement. It really boosts your self-confidence. This is my last year doing the 'Ten Tors Challenge' and I want to make sure that it is my best year ever!

I: Jilly, we wish you the very best of luck.

J: Thank you.

Use of English

1	a at	e to
	b to	f -
	c at	g -, -
	d -	h at
2	a At	d for
	b after	e On
	c at	f out of
3	a T b F c F	
4	1 on	7 by
	2 of	8 up
	3 from	9 at
	4 was	10 has
	5 as	11 little
	6 who	12 longer

Unit 3

Reading

1 a Mumbai, Dr Kataria
b around an hour and a quarter
c 27,000 children and their families

2 1 B 2 H 3 A 4 D 5 G 6 C 7 F

Vocabulary

1 a 3 b 6 c 5 d 1 e 4 f 2

2 a perfectly honest
b stunningly beautiful
c bitterly disappointed
d desperately close
e wildly inaccurate
f seriously injured

3 a ... doctors expect him to pull through.
b ... he pulled them apart.
c ... he pulled over.
d ... I pulled myself together.
e ... they pulled it off.

Grammar

1 1 a 2 a b 3 b 4 a b
5 b 6 b 7 b 8 a b

2 1 A: Have you ever been to China?
B: Yes, I have. *I went* there last year.
A: What *did you think* of it?
B: *I loved* the countryside but I *didn't like* the cities.

2 A: I'm sorry I'm late. Have you *been waiting* long?
B: No, I haven't. *I arrived* late too!
A: *Has the show started* yet?
B: No, not yet. In fact, only half of the audience *has arrived* so far.

3 A: *Did you see* Sammy last week?
B: Yes, on Tuesday. *He'd just arrived* back from holiday.
A: Oh, that's right. *He went* to Italy to pick grapes.
B: Yes. He told me that *he'd been speaking* Italian so much that he'd forgotten his English.

3 1 gave
2 had prepared
3 had been
4 began
5 remembered
6 had left
7 took
8 had made
9 printed
10 had helped
11 opened
12 had written

Listening

1 1 B 2 A 3 A 4 A
5 B 6 B 7 A 8 C

Tapescript

1
Joy: Happy birthday, Karen!
Karen: Thanks, Joy.

J: You don't sound too happy. Did Ben forget your birthday again?
K: No, he didn't. He forgot our wedding anniversary, but he's never forgotten my birthday.

J: So, what's the problem?

K: Well, he bought me this really expensive present - it's a diamond ring.

J: Wow! What's the problem with that? Don't you like it?

K: It's beautiful, but it must have cost a fortune. And we had an agreement. You see, we're saving up to buy a new car. So we agreed not to spend much money on presents this year.

J: I see.

K: So when it was Ben's birthday last month, I just bought him a T-shirt. And now he's bought me a thousand-pound ring! How are we ever going to afford that car we need?

2

Some of the most interesting interviews that I did were in the first few chapters - interviews with jazz musicians - especially the ones who were alive during the golden era of jazz, the 1940s. They had some amazing stories to tell about their life on the road, the characters they met, the music they were playing. I sometimes wished I'd been making a film, because the soundtrack would have been fantastic. But I think somehow the stories work better in print - and hopefully, will come alive in the mind of the reader. I've used the musicians' actual words as much as possible, but also added some research of my own, to fill in the background details.

3

Stars of the film and music worlds gathered today in a small town in north Wales for one of the most eagerly anticipated events of the year. The population doubled overnight because of all the guests, reporters from magazines and TV stations all around the world. A temporary media centre has been constructed, of the kind you normally only see at major sporting competitions. For most

local people, the event completely overshadowed the local elections, which also took place today. And what is the event? After being an item for nearly five years, Yasmin Clarkson and Kirk Moon have finally decided to become husband and wife. And Yasmin insisted that they return to the town of her birth, for this special occasion.

4

Jack: Let's go to Hampers?

Tony: On the High Street?

J: Yes, that's right. Have you eaten there before?

T: Yes, I have. I had lunch there on Saturday, in fact.

J: Oh, did you like it?

T: Yes, I did. I mean, it isn't the greatest food in the world, is it?

J: No, it isn't. But it isn't bad ... and at least you don't have to wait long for it. The waiters are really fast and efficient.

T: Are they? They weren't on Saturday. Maybe because it was so busy. We had to wait about 20 minutes for our main course. But when it came, I was happy - half a chicken, two baked potatoes, beans, carrots ... what a feast! And I was starving hungry, because I'd been playing football that morning.

J: Yes, it's a good place to go if you're feeling really hungry. And the prices aren't too bad.

T: No, they're not. I mean, it isn't cheap but you get really good portions.

5

I first started performing when I was 16 years old. They were small places - restaurants, mainly, or clubs, rather than real music venues. The audience weren't really there for the music, and that was a strange experience for me, because even though I was quite a shy girl in every other way, as soon as I was on stage singing, I wanted everybody to pay attention. So I really didn't like the fact that everybody carried on their conversations while I was singing. I mean, of course, rationally I understood why it was happening, but I couldn't help the fact that it

made me angry. I wanted to shout at them: Stop talking! Listen! I'm brilliant, why can't you understand that? I was only 16.

6

I don't get on badly with my family. I mean, we argue from time to time - all families do, don't they? I have the most disagreements with my dad, over silly things, like not locking the garage door. He gets quite annoyed with me, but not for long. We usually end up laughing about it later. That's the thing about our family - we like a good laugh. My mum and I often share a joke. My sister wants to be a comedy actress, in fact, but I don't think she's got much chance - she's got a good face for comedy, but I don't think she's great at acting.

7

WPC: Do you know why you're here?

Brian: Yes, I do.

WPC: Good. So you won't mind telling me where you were going when you were spotted last night at around 10 o'clock?

B: I was going to meet some friends outside the park.

WPC: Which park?

B: The one on Western Lane.

WPC: Ah yes, the one that suffered all that criminal damage last week.

B: I suppose you think I did that too!

WPC: I wasn't implying anything of the kind. So, why were you meeting your friends?

B: They wanted to see my new mobile phone that I'd got from town that day. And before you ask, I did pay for it. I've even got the receipt. Would you like to see it?

WPC: I'm not interested in mobiles, Brian. I'm interested in jewellery. The jewellery and other personal possessions that were stolen from 34 Western Lane.

B: It wasn't me.

8

I started working in a laboratory straight from university, when I was about 21 and I'm still at the

same place ten years later. We do research into new treatments for tropical diseases. I really love it. There's a great team spirit, and I get on really well with all my colleagues. They're all intelligent, interesting people. The work itself is difficult, but that's part of the attraction – knowing that I'm using my brain! I'd hate to do a job where I felt bored or under-challenged. And for me, the most important thing about my work – the aspect which gives me the most satisfaction – is the thought that one day, I might help to discover something significant, something that really changes the world, and makes people's lives better. The research we're doing here really matters.

2 1 expensive
2 chapters
3 guests
4 portions
5 angry
6 laugh
7 possessions
8 significant

Use of English

1 a NO b NO c YES
2 1 A 2 B 3 C 4 B 5 D 6 B
7 D 8 C 9 D 10 A 11 C 12 C

Review Units 1–3

1 a up e –, off
b –, out f on, out
c in g –, –
d out, up h up, back

2 1 'll have been working
2 'm going to take/'m taking/
'll be taking
3 're going
4 does ... leave
5 'll be sitting
6 will ... have finished
7 'll leave

3 a look e set
b set f look
c look g look
d set h set

4 a paid through the nose
b he's lying through his teeth
c she's giving me the cold
shoulder
d behind my back
e behind his back
5 a singing d grab, run off
b spending e to get
c to write f eating
6 a after a fashion
b At first sight
c 've been out of touch/
haven't been in touch
d for the best
e On balance
7 a bitterly
b desperately
c perfectly
d stunningly
e wildly
f seriously
8 a pull yourself together
b pull through
c pull off
d pull apart
e pull over
9 a have ... been learning,
started
b phoned, had just gone out
c had ... been digging
d Have ... ever been, 've been
e used to write
f 've already phoned

2 a series
b guest star
c host
d commentator
e contestant

Grammar

1 1 b 2 b 3 a 4 b 5 a 6 a 7 a
2 a disagree d cost
b like e own
c doubt f realise

3 How are you? I hope your cold
is better and you're feeling OK
now. Maybe you're needing you
need a holiday.

I really enjoy I'm really enjoying
my first term at university. I'm
now in the fifth week, and I've
been making I've made three or
four really good friends already.
My room-mate, Hans, is one of
them. He's coming He comes
from Germany. We've got loads
in common, and it's feeling
it feels as though I've been
knowing I've known him forever!
The only problem with Hans is
that he's liking he likes listening
to loud music in the evening
when I'm trying to read, but he's
always turning he always turns it
down when I ask him to.

I'll come I'm coming home
just for a couple of days next
month to see my aunt, who
will be over from the States.
I'm not sure exactly when – it's
depending it depends on my
exams – but I doubt it will be
before 15th. It would be great to
meet up, if you're free.

4 a 'll be having, 'll have two
cats and a dog.
b Have ... been feeling/Are ...
feeling, felt
c was imagining, imagine
d consider, is considering
e will be appearing, appears

Listening

1 1 a b 5 b c
2 a c 6 a c
3 a c 7 a b
4 a b 8 a c

2 1 B 2 C 3 A 4 C
5 B 6 B 7 C 8 C

Tapescript

1

Man: I'm not sure what we're looking at here.

Woman: It's called 'The emptiness of modern life'. It's conceptual art, according to the guidebook.

M: Yes, but ... where is it?

W: I think that chair is part of it.

M: Really? Are you sure that isn't just a chair?

W: Not absolutely sure, no. Oh, just a moment. Look at the ceiling – those big sheets of material.

M: Yes, I see. They're all different shapes, aren't they?

W: A bit like clouds.

M: I suppose so. But clouds aren't green and blue.

W: It's a nice idea – but I'm getting a stiff neck looking at it!

M: Yes, so am I. I wish the sheets of material were on the floor!

2

M: Well, it depends what you mean by the 'greatest', doesn't it? How can you compare a comedy with an action film? Or a western? I mean, personally, I love *James Bond* films – I love the stunts, the special effects, the music. But would I choose *You Only Live Twice*? Probably not.

W: I see your point, but I think it's still possible to compare films of different genres. Spielberg for example has directed war films, sci-fi films, thrillers ... and people are always arguing about which is his best film.

M: Maybe.

W: You need to ask yourself: how good is the acting? Is the film thought-provoking? Is it moving?

M: But are comedies supposed to be moving? Or are they just supposed to be funny?

W: I'd argue that they can be both funny and moving – and moreover, that the best comic actors, like Bill Murray and Steve Martin can make you laugh and cry.

M: I don't agree.

3

Boy: What are you watching?

Girl: It's a documentary about Siberia – but it's just finishing.

B: What's on next?

G: Nothing on this channel.

B: What about BBC1?

G: Hang on, I'll have a look at the TV listings. There's a new sitcom. First episode.

B: First episodes are never any good.

G: There's a programme about President Clinton on BBC2 ...

B: What is it? A drama?

G: I think it's a documentary.

B: No, I don't fancy that.

G: That's interesting. Beyoncé is the guest star in the sitcom.

B: It may be worth watching, then. Let's give it a chance, shall we?

G: OK, that's fine by me. Pass the remote control.

4

Inventor: Well, this is it. Basically, I came up with the idea because, well, I love oranges – but I hate peeling them!

Bank Manager: I see.

I: So this is a machine that peels oranges automatically.

BM: How much would it cost in the shops?

I: About £15.

BM: I see. That's a reasonable price. But, peeling an orange isn't so difficult, is it? Why get a machine to do it?

I: It's quicker.

BM: Not when you have to get the machine out, plug it in, clean it afterwards.

I: Well, maybe, but ...

BM: I'm sorry. I just don't think I can invest money in this. I just don't think it would be popular enough with the consumers.

5

Scientists in Japan have today announced a major breakthrough in the treatment of malaria. The new drug, they claim, makes the body produce a faint odour which cannot be detected by humans, but which is apparently very unappealing to mosquitoes. Although more research needs to be done, they say, the results of early tests have been very encouraging among people under the age of 18. In older people, the effects are much less noticeable.

However, if it becomes widely used, it could save millions of young lives in poorer countries, where malaria is a major killer.

6

Director: OK, and ... action!

Tracey: What's for dinner, love?

Mark: Don't know.

T: Aren't you going to cook? I'm not.

M: Well, somebody has to cook!

D: Cut! Look, sorry to stop everything.

T: What's the problem? Is it me?

Am I moving around too much?

D: No, it's not you, Tracey. It's the lighting. We can't see your face very well.

T: Shall I turn towards the camera a bit more?

D: No, don't do that. It won't look very natural. Look, don't worry about it – just focus on the acting. I'll get the technicians to make the studio a bit brighter.

T: Shall we take a break then?

D: Yes, take ten minutes.

7

Woman: It was simply amazing. I've never seen such wonderful dancing. It was so moving!

Man: Was it modern dance?

W: Yes, it was. And the choreography was excellent. Some of the costumes were a bit strange, but I soon got used to them. What most impressed me though was the music.

M: What was it like?

W: Well, it was a mixture of different styles – jazz, classical, rock – but all put together very carefully. I knew a lot of the tunes, although I couldn't name them at the time. After the show, I bought the CD of the soundtrack. I'll play it for you now.

M: OK.

8

I: So, how do you cope with writer's block? Do you ever sit at your desk one morning and find that you just can't think of a single idea?

Writer: Yes, I get that quite regularly – although it doesn't last for long. Usually, if I can't

think of any ideas, I stop trying. That's the most important thing – not to try too hard. I like to go somewhere where there are lots of people, like a shopping centre, and just sit quietly and have a coffee and watch the world go by. I often see people who give me ideas for characters. And if there's a part of the plot that I just can't sort out, I just drink coffee and wait for an idea to come. It usually does, sooner or later. It's really important not to force it, or to panic.

Use of English

1 a the e the
b an, a f a
c a, the/- g the, a, -
d the, - h The

2 *The Mercury Shakespeare*
The War Of the Worlds
Citizen Kane

3 1 an
2 at
3 the/The
4 not
5 for
6 that
7 had
8 called/entitled/named
9 be
10 so
11 with
12 to

Unit 5

Reading

1 c
2 1 C 2 A 3 D 4 A 5 B
6 D 7 C 8 D 9 B 10 A
11 C 12 B 13 D 14 C 15 A

Vocabulary

1 **Certain to happen:**
It's **inevitable** that ...
It's **bound** to ...
There's no **doubt** that ...

Almost certain to happen:
It's **likely** that ...
The **chances** are that ...
The **odds** are that ...

Not at all certain to happen:
It's **unlikely** that ...
I **doubt** that ...
The odds are **against** ...

Certain not to happen:
There's no **chance** that ...
There's **no way** (that) ...

2 a The odds are that Sandra and Tom will get married in the summer.
b Philip is bound to be late.
c The chances are that you'll be stopped by the police if you drive that fast.
d The odds are against this government winning the next general election./ The odds are that this government won't win the next general election.
e There's no way (that) I'm taking the blame for the accident.
f I doubt that Andrew will pass all his exams.
g It's inevitable that the climate will change a lot over the next 100 years.
h There's no doubt that we'll rely increasingly on computers in the coming years.

Grammar

1 a Mike promised that he wouldn't lose his temper so often.
b Martin offered to give Theo a lift to the station.
c Joanna asked Sam where she should park.
d William begged Jessica not to leave him.
e Richard warned Kirsty not to go out alone after dark.
f Karen advised David not to buy those shoes.

2 a My sister *told/said* to me that she was going to town.
b I asked her if she *would* buy me a newspaper.
c She asked me which newspaper *I wanted*.
d I told her *I wanted* a copy of the *Independent*.
e On her return she told me she *couldn't* find one.

3 a Sarah told Chris that she didn't want to go to the leisure centre with him the following/next day.
b Fred boasted that they hadn't lost a single match all season.
c He asked her why she hadn't phoned him the previous night/night before.
d She complained that he was always interrupting her.
e She asked him if he had ever been to Rome.
f She said (to him) that his postcard had arrived the previous day/day before.
g She asked me how often Tom went/goes to the gym.

Listening

1 c

Tapescript

Interviewer: Good evening and welcome to *Radio Matters*. I'm joined in the studio by Rachel Watson, who has just written a book about the famous radio broadcast by Orson Welles of an adaptation of *The War of the Worlds*, a novel by an Englishman with a similar name, H. G. Wells. Welcome to the programme, Rachel.

Rachel: Thank you.

I: Now, before we discuss the famous broadcast, can you tell us a bit about the original book?

R: Yes, well, *The War of the Worlds* is probably H. G. Wells' best-known novel. It was written in 1898 and it's one of the earliest science fiction stories – for its time a very novel and original piece of work.

I: And what happens in the book? If you can tell us without spoiling it for listeners who haven't read it.

R: It's the story of an attempt by an alien civilisation to invade Earth. A spaceship lands near London, bringing alien beings from Mars. These Martians start to build huge three-legged fighting machines. The civilian population is of course seized by panic and London is evacuated. The rest

of the book tells the story of the battle between humans and these terrible machines.

I: And some 40 years later, the famous film director, Orson Welles dramatised the story for radio.

R: Yes. He wasn't all that well known at the time, being just 23 years old, and it would be a few years before he would direct a major film. However, he was beginning to build a reputation as a theatre and radio director with lots of interesting and original ideas. But this broadcast brought him instant fame, nationally and internationally.

I: Why did it cause such a stir?

R: Well, it wasn't a straightforward radio play. It was done in a documentary style – with a series of 'live' news bulletins, reporting the landing of the Martian spaceship. The play started off like a music programme, with dance music, which was then interrupted by fake news reports, saying that a 'huge flaming object' had landed on a farm near New York.

I: So, not in London?

R: No, instead of setting the action in England, as in the original story, they moved it to America. I expect they felt that many of the listeners would be far more interested if the action was set in familiar surroundings. The problem was that many listeners didn't realise it was fiction. They believed the news bulletins, and thought that Martians really were invading Earth. To be fair, the radio station did in fact make it clear to the listeners that it was a dramatisation. At the beginning of the programme there was a brief explanation, and two more warnings in the course of the play. But many listeners either didn't hear them or weren't really paying attention.

I: How did the people react?

R: Those that thought that they were hearing live news reports of the invasion were frightened and confused. Many went out and asked neighbours what was happening – remember, many

homes didn't have telephones at that time. And as the rumours spread it caused more confusion and panic.

I: What did people actually do?

R: As reports of more spaceships landing in the New York area were broadcast, many people fled from their homes. Others loaded their guns or hid in cellars. Some people believed that they could smell the poison gas which, according to the news reports, was one of the Martians' most potent weapons, and they got wet towels and wrapped them around their heads to protect themselves. It's been estimated that out of six million people who listened to the show, 1.7 million were completely taken in and 1.2 million were confused and frightened.

I: Wasn't it rather stupid of them to be taken in like that?

R: Not really. You have to remember that nothing like this had ever been broadcast in the United States – listeners were used to programmes being interrupted by newscasters and took it for granted that they would be accurate and reliable. And the news bulletins in the play were very realistic, with actors playing reporters, eye witnesses, soldiers, scientists, and so on.

I: What happened in the days and weeks after the programme?

R: Newspaper reports of the programme appeared on the front page of all the big national newspapers and there was a huge public outcry. Many people accused the radio station of being dangerously irresponsible but the radio station rightly pointed out that they did in fact warn listeners. However, they had to undertake never again to use this device for dramatic purposes.

I: Thank you very much for coming in, Rachel, and telling us about this historical broadcast.

R: My pleasure.

I: Rachel's book about Orson Welles' programme is to be published next month ...

2 1 B 2 A 3 C 4 C 5 A 6 A 7 B

Use of English

1	1 anti	4 re
2	2 mis	5 under
3	3 over	6 semi
2	1 recently	6 successful
2	2 existence	7 natural
3	3 rethink	8 rarely
4	4 discovery	9 depth
5	5 anticlimax	10 behaviour

Unit 6

Reading

1 a 1 France 2 Egypt
3 Thailand 4 New Zealand
5 Canada
b underground, camper van,
boat, (also possible 'plane'
= 1. 94 'the flight home')
2 1 A 2 D 3 C 4 B
5 C 6 A 7 D 8 C

Vocabulary

1

	bicycle	car	speedboat
boot		✓	
brakes	✓	✓	
engine		✓	✓
handlebars	✓		
ignition		✓	✓
roof		✓	
saddle	✓		
steering		✓	✓
wheel			
tyres	✓	✓	
windscreen		✓	✓

2 a boot
b tyres
c ignition
d brakes
e steering wheel
f handlebars

3 a went back
b pulled/was pulling away
c pass
d hit
e punctured
f swerve

Grammar

1 1 b couldn't

2 d can

3 f ought

4 a must

5 e can't

6 c should

2 a We aren't/We're not allowed to wear jeans at this school.

b Swimming is prohibited in this part of the river.

c Using a dictionary in the exam is against the rules.

d It's against the law (in the UK) for children under 13 to work (in the UK).

e The use of mobile phones in some train compartments is forbidden./is forbidden in some train compartments.

3 a Can, Could, Would

b cannot, may not

c Can, Could, May

d Would

e can, could, would

f can, could, may

Listening

1 a 4 b 2 c 6 d 3
e 8 f 1 g 7 h 5

2 1 B 2 B 3 C 4 A
5 B 6 C 7 B 8 A

Tapescript

1

Woman: Is that Wilson's holidays?
Rep: Yes, it is. How may I help you?

W: Well, I'm not very happy with the hotel.

R: Really? I'm sorry to hear that. The Palace Hotel is normally very popular with guests. The facilities are wonderful.

W: There's nothing wrong with the facilities – it's my room.

R: Oh, I see.

W: It just isn't good enough.

R: Have you spoken to the staff at the hotel? Maybe they can move you to a different room.

W: Yes, I have. And they were helpful – but they said that the only other rooms available are 'superior' rooms, and that I'd have to pay extra.

R: I see. And can you not do that?

W: Why should I? When I booked the holiday, I was told that I'd have a sea view. Now I find that only the superior rooms have sea views.

R: Well, I'll see what I can do.

2

Inspector: Tickets please! Sir? Ticket please.

Man: Sorry, I must have fallen asleep.

I: Can I see your ticket?

M: Yes, of course. Just a moment. Oh, I hope I haven't lost it. I thought it was in my jacket pocket.

I: Is that it?

M: Oh yes! Here you are.

I: Where did you board the train?

M: In London.

I: And where are you travelling to?

M: Cardiff. This is the train to Cardiff, isn't it?

I: Well, yes, but I'm afraid Cardiff was the last stop.

M: What?

I: You've gone too far!

M: Oh no! I must have been asleep when we stopped.

I: You'd better get off at the next station.

M: How silly of me!

3

A recent report on the future of transport has caused a lot of concern, especially among environmental campaigners. The image of the future which many of us have is of clean, hi-tech forms of travel – electric monorails carrying passengers silently through the skies. But the reality, according to this research, will be very different – and a lot dirtier. Far from inventing new and more environmentally friendly forms of transport, we are set to travel more and more by air – one of the most polluting forms of travel that exists. And the kind of congestion we see on the roads today is nothing compared to the state of our roads in 25 years' time, when people will typically spend up to two hours a day sitting in traffic. Despite all the efforts of governments and other organisations, the report claims that healthy options like walking

and cycling will hardly grow in popularity at all. A depressing image indeed.

4

Anne: My sister's just booked an amazing holiday. Three weeks on a cruise ship travelling around the Caribbean!

Mary: Really? It sounds wonderful. Mind you, I've never really fancied going on a cruise.

A: Haven't you? I love the idea.

M: No, I'd get bored.

A: Still, three weeks is a nice long break.

M: Yes, I'd love a three-week holiday. Two weeks isn't long enough – and more than three weeks would be too much, I think.

A: I think so too.

M: I'd love to do a tour of the Far East: Malaysia, Thailand, Vietnam. I'd start in Japan. I've always wanted to visit Tokyo.

A: I've already been there. I'd rather do a round-the-world trip, starting in the States.

M: Too much flying!

A: Don't you like flying?

M: I hate it! I'd want to travel by boat or train as much as possible.

5

Of course, when I was a girl, there weren't any cars or buses in town. Well, hardly any cars. One or two rich people had them, but they didn't mix with the likes of us! So getting to school in the morning wasn't so easy. My brother had a bike. He used to cycle, but he never let me borrow his bike, even when he wasn't using it. Sometimes, I used to ask if I could ride on the handlebars, but he never said yes. So I used to walk. That was all I could do. There was a tram, but it cost a penny each way – and that was a lot of money in those days. You could buy a load of bread for a penny! Not like these days. I bought a loaf of bread the other day and it was one pound fifty! For a loaf of bread!

6

Man: Excuse me.

Stewardess: Yes?

M: I wonder if I could move to a different seat.

S: That's going to be difficult. The flight's very full, I'm afraid.

M: Oh, that's a pity.

S: Does your wife want to move as well?

M: We're not together. I'm travelling alone.

S: I'm so sorry, I thought you were a couple.

M: No.

S: Well, that makes it a bit easier. Did you want a seat by the aisle?

M: No, no, I asked for a window seat. I asked for one because I like looking out of the window.

S: So what's the problem?

M: The problem is, I haven't got a great view – the wing is in the way. I was wondering if I could move to a seat where I can see better?

S: Yes, well, I'll see what I can do.

7

With my job, you spend most of your time on the road. Obviously, you get to know a lot about other road users. I know which ones to be careful of! For example, taxi drivers are always stopping suddenly to pick up a passenger or to set one down. I know they can't help it, but it's difficult when you're driving a big lorry because you can't stop quickly. And people who drive sports cars are always overtaking when there isn't really enough room, so you have to brake to let them back in again. That's annoying. But the drivers I have most problems with are minibus drivers. I don't know why. Maybe it's because they aren't used to driving large vehicles. Whatever the reason, I'm always extra careful when I'm behind a minibus. I've seen them involved in lots of accidents. Once, I was driving on the motorway when ...

8

Introducing the latest model in our 21st Century urban range – the Pathfinder Convertible. Made from space-age materials, including our strongest ever windscreen that can withstand a force of three kilos per square centimetre without cracking. Equipped with an automatic roof which opens at

the touch of a button, allowing you to enjoy the sun on your face and the wind in your hair. And most amazingly of all, an engine which runs on liquid nitrogen, creating zero pollution, since nitrogen is naturally present in the air we breathe. Zero pollution. No other car on the road today can make that claim. So for a greener, leaner lifestyle – choose the Pathfinder Convertible.

Use of English

1 a even though

b as

c whether

d unless

e in case

f whereas

g after

2 a unless we get

b after her family moved

c as he walks/he's walking home

d in case you lose

e even though the weather

Review Units 4–6

1 a show 5

b programme 3

c bulletin 1

d opera 4

e forecast 2

2 a How many times have I been telling you not to leave the windows open?

b ✓

c I'm doubting that Suzie has been learning French for more than a few months.

d I'm not buying that book – it's costing too much!

e ✓

f I don't understand why you don't enjoy this meal – it's delicious!

3 a –, – d an, the

b –, the e the, a

c a, – f –, –, an, the

4 a The chances are that it will rain. 3

b There's no way that I'll pass this exam. 1

c It's unlikely that we'll get home before midnight. 2

d He's bound to phone sooner or later. 4

5 Suggested answers

a Please don't tell anyone.

b Put your hands on your head!

c How do you make curry?

d I'll help you with your homework.

e I think you should apply for the job./You ought to apply for the job.

f You mustn't contact the police./You'd better not contact the police.

6 a underdressed

b anti-war

c remake

d overconfident

e misplaced

f semi-detached

7 1 engine

2 ignition

3 steering wheel

4 roof

5 boot

6 windscreen

7 brakes

8 1 Would 4 could

2 Could 5 May

3 ought to 6 must

9 a As

b in case

c even though

d unless

e Since

Unit 7

Reading

1 a the modern printing press.

b a code designed to help blind people to read.

c the electric telegraph.

d the telephone (and the microphone).

2 1 A 2 B 3 C 4 B 5 D

6 C 7 C 8 D 9 A 10 A

11 B 12 C 13 D 14 B 15 B

Vocabulary

1 a I didn't want to let (*down*) my parents (*down*) by failing my exams.
b You've summed (*up*) my opinion (*up*) perfectly.
c The shopkeeper ran *after* the thief, shouting.
d I came *across* some interesting facts while researching my project.
e They called (*off*) the match (*off*) because of the weather.
f The president stood *by* his deputy throughout the crisis.

2 a come *across*
b stand *by*
c sum *up*
d let *down*
e run *after*
f call *off*

3 a turned on its owner
b to bring children *up*
c cut my grandmother *off*
d carry on this conversation
e asked for a newspaper
f didn't bring it *up*

4 b, c, e, g, h

5 a blink
b clapped
c shiver
d ducked
e sighed, waved

Grammar

1 1 was discovered
2 had been covered
3 had been written
4 was found
5 had been seen
6 were compared
7 (they were) deciphered
8 is displayed

2 a ... have been worn.
b ... be cooked.
c ... be stopped.
d ... have been sold.
e ... have been attacked.
f ... have been released.
g ... have been locked.

3 a Tomatoes were once thought to be poisonous.
b The Black Death is now known to have been brought to Europe by rats.
c Archimedes is believed to

have been born around 287 BC.
d The dinosaurs are now thought to have been wiped out by a meteor impact.
e Witches were once believed to have the ability to change into cats.

Listening

1 1 F 2 A 3 B 4 D 5 C

Tapescript

1

Can you believe that I didn't even have an email address before I started my latest job a few months ago? I suppose I'm suspicious of technology in general – and I've never owned a computer. Now that I've got email at work, I'm just starting to get a few personal emails from friends that I've given my address to. I really don't like it when I get a message that's been copied to lots of other friends – it seems as if they're saying 'this is important information, but I can't be bothered to contact you all personally'. It's like sending a photocopied letter to lots of different friends at the same time – who would ever do that? Sure, it would be easier – but so impersonal.

2

Sending text messages can be really addictive – especially if, like me, you always want to have the last word. Now that we use text, my friends and I hardly ever send emails to each other. What's the point? They just sit there, waiting for you to access your email account. Text messages are instant, and you can receive them anywhere. They aren't too expensive either – mind you, if you send enough messages, the bill really starts to add up. I reckon I spent about £50 on my mobile last month, and only about £10 of that was on voice calls. The rest went on text messages.

3

I know it isn't fashionable these days, but I really like sending

letters. Emails are great for work, or for keeping in touch with people, but they don't have the same personal feel as letters. Which would you rather receive: a love letter or a love email? If you get a letter, you know that somebody has taken the trouble to write it by hand, address the envelope, buy a stamp and then post it. You can type a quick email in a few seconds and click 'send' without any effort at all. These days, most people never write anything longer than a postcard – and you're lucky if you get one of those rather than just a text message saying 'I'm on holiday'.

4

I like to visit chat rooms whenever I'm on the Internet. It's a great way to find people who have similar tastes in music and who want to swap tracks. I tend to come across the same people quite often, and I suppose I think of them as my friends now, even though we've never actually met face to face. And in some ways, I'm more open and honest in a chat room than I am when, for example, I send an email. I reckon it's easier to really be yourself when you don't know the other person, and you don't have to worry about what they'll think of you. So whatever I'm worried about, I share it with other people in the chat room. It's reassuring.

5

I used to send a lot of text messages, but recently, I've completely switched to instant messaging. My friends and I have all got the same software on our mobiles, and it lets us swap messages with each other instantly, and not just two people at once; three or four of us can all take part in the same conversation. Whenever I have to use text messages now – if I want to get in touch with somebody who hasn't got the instant messaging software – it seems so slow! I don't know how we used to put up with it! Maybe something even faster than instant messaging will come

along soon, and then the software we've got now will seem really old-fashioned.

2 a of b up c in d on e to

Use of English

1 b

2 1 B 2 A 3 D 4 B 5 A 6 C
7 C 8 D 9 A 10 C 11 C 12 A

Unit 8

Reading

1 a encounter

b launch

c phasing out

d concedes

e consistent with

f conducted

g cynically

2 1 D 2 H 3 A 4 F 5 B 6 G 7 E

Vocabulary

1 a bread and butter

b table and chairs

c fish and chips

d knives and forks

e pots and pans

f salt and pepper

2 b and 1 f and 7

c to 2 g in 8

d by 5 h to 4

e to 6

3 a on and on

b bit by bit

c from strength to strength

d heart to heart

e side by side

f more and more

g face to face

h all in all

Grammar

1 Suggested answers

a 5 ... very healthy.

b 1 ... burning.

c 4 ... cooked properly.

d 6 ... read a cookery book.

e 2 ... basil.

f 3 ... help you.

2 a Joe can't have gone out.

b I might be able to lend you some money.

c There must have been over

100 people at the meeting.

d One of the windows must be open.

e The petrol tank can't be empty.

f Lucy might have been joking when she said that.

3 a so d so

b such e such

c so

4 a The weather was so bad ...

b ... tasted such good coffee.

c so heavy that I couldn't ...

d ... such a good footballer that ...

e ... us so long ...

Listening

1 a 2 b 8 c 4 d 5/7 e 3

f 5/7 g 10 h 9 i 1 j 6

2 1 D 2 B 3 C 4 F 5 E

Tapescript

1

I stopped eating meat and fish about six months ago, having thought about it for a long time. I decided that it was only laziness that was stopping me from becoming vegetarian. I've never liked the idea of animals being made to suffer, so I thought I should stick by my principles and stop eating meat. Basically, I believe that farming methods in this country are all wrong. There's too much factory farming, where animals are kept in terrible conditions. I know there's organic meat and good farmers, too, but there aren't enough of them.

2

I've finally gone on a diet. I've been dieting for a month now and it's going really well. I've been eating really healthily, and cooking a lot more, using fresh meat, fish and vegetables. I used to eat a lot of takeaway food, and unhealthy snacks like crisps and biscuits, but I don't any more. I've lost nearly six kilos and my trousers are feeling really loose round my waist now. Time for a new pair! I'm so glad I finally made the effort to do this. I was getting really unhealthy and feeling tired all the time. I feel

so much better now and have so much more energy.

3

I go about four times a week. I've been doing it for a month now and actually, it's better than I thought it would be. What's good is that I go with my friend Mick. He's good company and we help and encourage each other, which really keeps me motivated, because, let's face it, gyms are pretty boring places, aren't they? Anyway, I'm already noticing a difference – my clothes fit better and I have lots more energy. I'm glad it's working, because I didn't want to have to go on a diet. I enjoy my food too much.

4

It took me a while to get round to it, but I finally handed in my notice four months ago. I felt really good about it so I knew straight away that I'd made the right decision. Although the job was really well paid, it was just so stressful that I'm sure it was bad for my health. Especially because I worked such long hours, and I didn't have time to cook or eat properly. I was living off takeaways, which is terrible, I know. Now that I've got more time, I'm going to join a gym and eat more healthily. Anyway I've had a nice long break and I've just started helping out at the local library. The pay isn't great, but I'm really enjoying it.

5

I was absolutely fed up with living in the city, so I decided to move to the country and work from home. I'm renting a small cottage on a farm that belongs to some friends of mine, and my company allows me to work from home and do the same job online as I was doing in London. Which is just great. I love my job, but living in London was so stressful, as I had to commute and the journey was an hour and a half each way. Anyway, there's not much I miss about city life, except perhaps my favourite Chinese takeaway.

Use of English

1 a support
supportive
b attract
attraction
attractive
c enjoy
enjoyment
enjoyable
d offend
offence
offensive
e inform
information
informative
f admire
admiration
admirable/admiring
g respect
respect
respectful/respectable
h imagine
imagination
imaginative

2 a is admirable/fills me with admiration.
b supportive when I lost my job.
c attracted to him.
d remarks very offensive.
e more imaginative than adults.
f more respect towards your parents.
g enjoyment from listening to jazz music.

3 1 unnecessarily
2 scientists
3 refusal
4 naturally
5 development
6 unwilling
7 reluctance
8 illness
9 basically
10 possibility

2 1 C 2 B 3 C 4 A
5 D 6 B 7 B 8 D

Vocabulary

1 a 2 b 4 c 1 d 3

2 a heatwave
b downpour
c gale
d blizzard

3 a strongest word: freezing
neutral word: cold
b strongest word: soaking
neutral word: wet
c strongest word: foggy
neutral word: misty
d strongest word: gale
neutral word: wind
e strongest word: downpour
neutral word: rain
f strongest word: scorching
neutral word: hot

4 a Dense
b Torrential
c blustery
d gentle
e stiflingly
f mild

Grammar

1 and 2

a *Friends*, which is my favourite sitcom, starts in five minutes./*Friends*, which starts in five minutes, is my favourite sitcom.

b The tall blond woman (who) you were talking to at the party is Gary's girlfriend.

c Can you give me back the CDs (which) you borrowed about three weeks ago?

d A local man, who we happen to know, has won the lottery.

e Ranulph Twisleton-Wykeham Fiennes, who was the first man to visit both Poles by land, has just walked round the Arctic Circle./Ranulph Twisleton-Wykeham Fiennes, who has just walked round the Arctic Circle, was the first man to visit both Poles by land.

3 and 4

a 3 I really like the hotel *where* we stayed last year. ✓
b 1 My brother, *who* you met at Christmas, has just got divorced.
c 5 The woman *whose* purse I found in the street turned out to be my neighbour. ✓
d 2 That was the moment *when* it all became clear to me. ✓ (*when* can be omitted)
e 4 My wife hated the dress *which* I bought for her birthday. ✓ (*which* can be omitted)

5 a The tall man standing next to the gate is my neighbour.
b To make the shelves I need four pieces of wood measuring 1.5 m by 20 cm.
c The youth attacked last night in the town centre is still in hospital.
d You can only eat food bought in the canteen.
e Commuting is no fun for people working in London.
f I'd like to own the house facing the entrance to the park.

6 a That's my cousin talking to Jenny.
b They live in a big house made entirely of wood.
c Let's follow the path running across the valley.
d I saw a man at the station trying to get on the train without a ticket.
e Do you recognise the man seen stealing a car?

Listening

1 a T b F c F d F e F

Tapescript

In this week's edition of *Amazing Feats* we are reporting on the extraordinary achievement of the climber, Annabelle Bond. It took a huge physical effort, and a considerable amount of money, but Annabelle Bond has just flown back to her home in London after becoming the fastest woman ever

Unit 9

Reading

1 a Poland
b Cuba
c USA

to climb the highest mountain in each of the seven continents. The feat took her to Nepal and Tanzania, Argentina, Alaska and Antarctica, Australia and Russia, with the odd avalanche in between. She scaled the summits in 360 days. Not only is this the fastest time ever for a woman but it's also the fourth fastest for a climber of either sex. According to Annabelle, the best experience of all was seeing the top of Everest. Annabelle Bond is the daughter of Sir John Bond, the head of the bank HSBC. She was born in Singapore in 1969 and grew up in Jakarta and Hong Kong, coming to Europe at the age of eight to attend boarding school, first in England and then in Switzerland. Her grandmother, Christine, was a pioneering female climber in the 1920s. Returning to Hong Kong in 1991, Ms Bond spent the next eight years working as an estate agent. It was then that she started running mountain half-marathons and setting records, fitting her training in between her appointments with clients. Initially, she had been the kind of person who did not think that she could run for more than an hour. However, she finally decided that buying and selling houses was not what she really wanted to do and in 2000, she left the estate agent's where she'd been working and headed for Sun Valley, Idaho, to ski and climb. A trip to Everest base camp, where she fell madly in love with the dramatic scenery, further whetted her appetite for climbing and she decided to attempt to climb the highest peak in each of the seven continents: Mount Everest in Asia, Mount Elbrus in Europe, Aconcagua in South America, Mount McKinley in North America, Kilimanjaro in Africa, Mount Kosciuszko in Australia and Vinson Massif in Antarctica. Ms Bond was twice admitted to hospital with frostbite and said she felt lucky to survive Everest after two climbers who joined their party died on the descent. In Ms

Bond's view, however, the biggest problem had been keeping to the schedule, as each mountain had to be climbed in the right season. It was also a challenge to stay fit and healthy while living on little other than freeze-dried food.

She said the ascents had raised £850,000 for the Eve Foundation, a charity that was set up in memory of a friend who died of cancer.

With the money she raised she was also able to pay for the education of the children of her Sherpas in Nepal. She is swift to point out that it has all been something of a team achievement, the climbs being completed with guides from a New Zealand adventure company and filmed by a cameraman.

However, fellow climbers agree that getting up Everest is a feat in itself. Tom Prentice, the author and former editor of *Climber* magazine, said that it was a fantastic achievement for anyone to have climbed the seven highest summits on all the continents. He added, however, that there were many much harder peaks than some of the summits on the list.

Ms Bond is aware that she has had 'mixed reviews' in the climbing world but she's been impressed by the lack of chauvinism she has encountered and said everyone had been very supportive. When she returned to London, she said she was happy to be back but was feeling a bit jetlagged. The pleasures of life back in London for Ms Bond are those of home comforts like a shower and a loo, and seeing family and friends again after nearly a year living mainly in tents. So, what next for Annabelle Bond? She's in demand as a celebrity speaker, but says that she isn't sure quite what she will be doing in the future. Although she says she certainly isn't rushing off to climb any mountains, she nevertheless wants to do something that will push her to the limit again. Watch this space.

2

- 1 continents
- 2 bank
- 3 grandmother
- 4 appointments
- 5 scenery
- 6 died
- 7 fit and healthy
- 8 guides
- 9 tents/a tent
- 10 speaker

Use of English

1

- a mind 2
- b mind 3
- c mind 1
- d eye 5
- e eyes 4
- f eye ... eye 6
- g heart 8
- h heart 9
- i heart 7

2

- a catch the waitress' eye
- b did you have in mind
- c has set his heart on
- d up to his eyes
- e broke Sandra's heart
- f never crossed my mind
- g make up my mind
- h goalkeeper's heart sank
- i see eye to eye

Review Units 7–9

1

- a My parents stood by me during the court case.
- b The strike was called off when the management increased its pay offer.
- c At the end of the meeting Dave summed up what they had agreed.
- d Dogs love running after balls or sticks.
- e Their father always picks up the children/picks the children up from school.
- f Wendy felt angry and let down.

2

- a click
- b stamped
- c gasped
- d waving
- e blink

3 a Carry on the good work you are doing.
 b He called the waiter and asked for some bread.
 c I don't know why Catherine suddenly turned on me and started yelling.
 d My sister and I were brought up in a small village.
 e The phone company will cut you off if you don't pay your bill.
 f Joe brought up the question of pay at the meeting with his manager./Joe brought the question of pay up ...

4 a In the past it was thought that the world was flat./In the past the world was thought to be flat.
 b My grandfather was given a gold watch when he retired./A gold watch was given to my grandfather when he retired.
 c I was told by the teacher to hand in my homework by Friday.
 d The two boys were stopped and searched by the police.
 e Last year's champion was expected to win Wimbledon./It was expected that last year's champion would Wimbledon./Wimbledon was expected to be won by last year's champion.
 f It is said that the house is haunted./The house is said to be haunted.

5 a heart *to* heart
 b on *and* on
 c More *and* more
 d strength *to* strength
 e All *in* all
 f face *to* face
 g side *by* side

6 *Suggested answers*
 a such a good/great/nice
 b so hot
 c so fast/quickly
 d such a boring/dreadful/slow
 e such a nice/lovely/comfortable
 f so easy/simple

7	noun	adjective
	attraction	attractive
	enjoyment	enjoyable
	information	informative
	admiration	admiring/admirable
	imagination	imaginary/imaginative

a imagination
 b informative
 c enjoyment
 d admirable
 e attraction

8	a studying	d sitting
	b injured	e walking
	c made	f called

9 a cross
 b caught
 c make up
 d see
 e breaks/broke
 f have
 g set
 h sank
 i is

10	a freezing	g boiling
	b chilly	h warm
	c soaking	i gale
	d damp	j breeze
	e foggy	k downpour
	f hazy	l shower

Unit 10

Reading

1 a, b, e
 2 1 D 2 A 3 H 4 C 5 G 6 B 7 F

Vocabulary

1 positive: cheerful, contented, enthusiastic, grateful
 negative: anxious, depressed, frustrated, nervous

2 1 A 2 C 3 B 4 A 5 C 6 A

3	adjective	abstract noun
	anxious	anxiety
	nervous	nervousness
	cheerful	cheerfulness
	contented	contentment
	depressed	depression
	enthusiastic	enthusiasm
	frustrated	frustration
	grateful	gratitude

4 1 confusion
 2 fury
 3 misery
 4 excitement
 5 guilt
 6 thrill
 a misery
 b excitement
 c guilty
 d confusion
 e thrilled
 f furious

Grammar

1 a The older I get, *the* more I know.
 b She's one of the nicest students *in* the class.
 c London isn't as crowded *as* Tokyo.
 d Last night's meal was more expensive *than* we had imagined.
 e They say that the simplest things in life are the *most* important.
 f That was probably the *least* scary horror film I've ever seen.
 g The *harder* I work, the less time I have for relaxation.
 h Brandon is one of the kindest and *most* generous people I've ever met.

2 a Freddie goes to the bank more often than Simon (does).
 OR Simon goes to the bank less often than Freddie (does).
 b Gail spends longer in the shower every day than Kevin (does).
 c A Porsche 911 GT3 is less expensive than a Ferrari 599 GTB (is).
 OR A Ferrari 599 GTB is more expensive than a Porsche 911 GT3 (is).
 d Lucy did less well than Anna (did) in her Maths exam.
 OR Anna did better than Lucy (did) in her Maths exam.

e Sandra drives further to work every day than Ben (does).
OR Ben doesn't drive as far to work every day as Sandra (does).

3 a This is the most exciting film that anybody can remember (seeing).
b Shine-X is the most effective cleaner (that) you can buy.
c This is the worst meal (that) we've ever had in a restaurant.
d In my opinion, Salma Hayek is the most beautiful actress in the world.
e Your brother is the least arrogant person (that) I've ever met.

4 1 easier
2 latest
3 the faster
4 less expensive
5 the most successful
6 the sooner

Listening

1 Speaker 1: six
Speaker 2: nine
Speaker 3: 11
Speaker 4: eight
Speaker 5: five

Tapescript

1 It hadn't been a very pleasant journey. My mum and dad, I remember, had been in a bad mood for most of the way. I think the problem was, we were going to visit some of my mother's relatives in Scotland, and my dad didn't really want to go. Anyway, we were about an hour away from Edinburgh when the car started making strange noises. My dad was driving, and at first, he said he didn't want to stop. But then the car started losing power, so he pulled over. The motorway was quite busy and the cars and lorries seemed to be passing us so quickly. I think I remember it so clearly because I was quite frightened. I was only six at the time.

2 I clearly remember feeling sad as we put the last few boxes on the lorry. But I cheered up when I was allowed to ride in the lorry rather than in my parents' car – now that was exciting. We listened to the radio all the way to the new house. The lorry driver couldn't find it at first, and we had to ask a pedestrian for directions. It seemed so quiet compared to the large city we'd come from! It was nearly dark by the time we arrived, and I remember wanting to see my room straight away. I was annoyed that it was smaller than my brother's room – he was only five, and I was four years older!

3 I was crazy about Formula 1 racing when I was younger – I knew the names of all the drivers, and what teams they belonged to. I desperately wanted to go to a race and see these famous drivers in real life, but my parents had always said it would be too noisy and dangerous for somebody my age. So anyway, it was a few days before my eleventh birthday, and my dad said something that made me think I'd be going to a race at last. I can't remember what he said – I just know that when my birthday came, I was convinced that my present was going to be a trip to the British Grand Prix. But instead, I was given a toy Formula 1 car – and not even one of the teams I particularly liked. I felt so let down – but I tried not to give it away. I didn't want to hurt my parents' feelings.

4 I suppose this stuck in my mind because my dad has always been such a quiet, friendly person. To see him really losing his temper was so unusual – and it was such a surprise at the time, because I really liked our visitor. He was an old friend of my mother's who was visiting London for a few days. My mother had offered to put him up. Anyway, this guy – I can't remember his name – was full of interesting stories about meeting celebrities. At least, I thought they were interesting, but I

was only eight years old at the time. They obviously infuriated my dad. Perhaps he thought this man was being arrogant, boasting about all the famous people he knew. So, one night at dinner, when our guest was halfway through one of his stories, my dad suddenly stood up and started shouting at him, and a huge row followed.

5 It was one of the few times I went into town with just my sister – normally, at least one of our parents was with us. I think we were trying to find a present for my dad on this occasion – that's why we ended up in a busy shopping centre just off the High Street. I remember looking in a shop window at some toys. When I turned round, my sister had disappeared. I could see hundreds of other faces, but not my sister's. My first reaction was quite calm – I just waited and looked around, assuming she would come back and find me sooner or later. But the longer I stood there, the less calm I felt! I started wandering from shop to shop, in tears. I'm amazed nobody offered to help me – it isn't normal to see a five-year-old wandering around alone. Anyway, finally, my sister found me. She bought me a bag of sweets to make up for being so irresponsible – and she told me not to say anything to mum or dad!

2 1 D 2 E 3 F 4 B 5 A

Use of English

1 *-ness* and *-tion* usually indicate a noun
2 b
3 1 a 2 b 3 a 4 b 5 b
6 a 7 b 8 a 9 b 10 b
4 1 national
2 ability
3 successful
4 Naturally
5 convinced
6 sceptical
7 performance
8 unable
9 failure
10 abruptly

Unit 11

Reading

1 b
2 1 A 2 B 3 C 4 B
5 D 6 A 7 D 8 C

Vocabulary

1 a breakthrough
b dropout
c setback
d break-up
e printout
f break-in
g put-down
h giveaway

2 1 break-in
2 break-up
3 breakthrough
4 dropout
5 put-down
6 setback
7 giveaway
8 printout

3 a enter d visit
b insert e click
c shut down f plug in

4 a haven't plugged in
b insert
c clicked
d don't enter
e don't shut down
f visit

Grammar

1 a true present 3
b possible future 1
c hypothetical present future 4
d hypothetical past 2

2 a If Hannah hadn't got a job in Spain, she wouldn't have met her future husband.
b If Kyle's brother hadn't had flu, he would have gone to the concert.
c If we'd known your address, we would have sent you a postcard.
d If you hadn't been late for the interview, you'd have got the job.
e If it hadn't rained, the tennis match wouldn't have been postponed.

3 a 3 would have bought
b 6 wouldn't have got
c 1 wouldn't have watched
d 2 wouldn't have let
e 5 would have got
f 4 would have finished

4 a wouldn't be (mixed)
b would have bought (type 3)
c would have heard (type 3)
d would know (mixed)
e would still have (mixed)
f wouldn't have become (type 3)
g would go (mixed)

Listening

1 The Springtail EFV, made by Trek Aerospace
The Rocket Belt, made by Bell Aerospace
2 1 A 2 C 3 B 4 B 5 A 6 C 7 B

Tapescript

Thirty or forty years ago, fans of science fiction used to watch films about the future and dream of the kind of life we would all be living by the year 2000 – holidays to the moon, colonies in space, robots in the home. And weren't jetpacks going to be one of the most thrilling parts of our future? After eating a protein pill for breakfast, we would then strap on our personal rocket packs and fly ourselves to our hi-tech offices in no time. But we're now several years into the 21st century and so far, only 17 people have flown a jetpack. Apart from the occasional appearance as a novelty at sporting events or motor shows, it appears that jetpacks are permanently grounded.

The idea of the jetpack originated way back in the 1920s in a science fiction comic called *Buck Rogers*, which later became a popular radio show and then a TV programme. The concept became a reality when Wendell Moore, an engineer at Bell Aerospace in the USA, developed the Rocket Belt, which had its first successful flight in 1961. Perhaps 'flight' is the wrong word. Even though the Rocket Belt could accelerate faster than a Formula 1

car, it only had a maximum time in the air of 30 seconds. With such a limited range, the U.S. military lost interest and NASA, who had thought about using them on their moon missions, did not invest money in the project. Jetpacks have failed to get off the ground ever since.

However, a dedicated group of amateur engineers has continued to build, and attempt to fly, their own homemade jetpacks. The designs haven't altered much since the first Bell Rocket Belt. In fact, they're not really powered by rockets at all – they're powered by steam, which is produced by a chemical reaction. Flying a jetpack requires a certain amount of courage. The steam is forced out of the jetpack at about 750 degrees centigrade. And they're not easy to fly. Bill Sutor, one of Bell Aerospace's original test pilots and the man who flew into the opening ceremony of the 1984 Olympic Games, described the experience of flying with a rocket belt as like 'trying to stand on a beach ball in a swimming pool.'

Like most things then, the fantasy is better than the reality, but there still may be a future for jetpacks, and it may lie with more conventional jet engines. Trek Aerospace, a company based in California, has built the Springtail EFV, which is powered by a small engine. It is much larger than a jetpack, and the pilot is strapped into it, in a similar way to a hang-glider. If the design takes off, the Springtail EFV could have a wide range of different uses, from emergency rescue operations to extreme sports.

Trek Aerospace believe that they've solved the previous problems with personal flying machines. The Springtail EFV might weigh almost twice as much as a jetpack and stand nearly three metres tall, but on one tank of fuel it can cruise at about 160 kilometres per hour with a range of 300 kilometres.

Many experts believe that personal

flying machines like the Springtail EFV will arrive within the next decade, especially as they have obvious commercial potential as a substitute for helicopters. What may become a more common sight in our skies is a new generation of unmanned personal vehicles. Even Trek Aerospace believe that their unmanned air vehicle has greater potential, mainly for surveillance and military use.

But for fans of science fiction, who have waited decades for jetpacks to arrive, the wait could be nearly over. It may seem like it's just a bunch of guys playing around with flying machines at the moment, but that is exactly how the efforts to reach the moon started out. Personal flying machines, be they jetpacks or other vehicles, will definitely happen – but don't hold your breath.

Use of English

1 Human computers were people who were employed to do mathematical calculations. They disappeared when mechanical computers became widespread.

2 1 in 7 whose
2 that 8 how
3 would 9 in
4 out 10 which
5 though 11 were
6 more 12 until
3 a 11 b 4 c 9 d 7 e 10

Unit 12

Reading

1 Bill Gates: 1955, the Bill and Melinda Gates Foundation
Albina du Boisrouvray: 1941, AFXB
Abdul Sattar Edhi: 1928, the Edhi Foundation
Oprah Winfrey: 1954, Oprah's Angel Network

2 1 A 2 D 3 A 4 B 5 C
6 C 7 A 8 D 9 B 10 C
11 B 12 A 13 C 14 D 15 B

Vocabulary

1

	MAKE	DO
1	a decision	somebody a favour
2	an arrangement	research
3	an excuse	your best
4	a mess	the housework
5	a suggestion	the shopping
6	progress	

2 a do me a favour
b made a mess
c do your best
d make a decision
e doing research
f haven't made ... progress
g made a suggestion
h made an excuse

3 a It won't do!
b ... make the most of it.

4 *Suggested answers*

a It's got nothing to do with you.
b can't/won't be able to make it./I'm doing something else/I've made other plans.
c have much to do with
d has done really well for herself./has really made something of herself.
e make it

Grammar

1 a had/got it stolen
b got ... to help me
c got/had it repaired
d made ... spill
e they let them go
f get ... started
g getting/having/going to get/going to have it cut
h wouldn't let me go out
i made ... practise

2 1 your bedroom tidied
2 your eyes tested
3 meat cooked
4 the clothes left out
5 the room redecorated
6 these plates put away

Listening

1 a F b T c F

Tapescript

Interviewer: Police have arrested and are questioning two members of the Animal Defence Group, the ADG. They are suspected of being involved in an attack on a medical research laboratory in Bristol last night. The laboratory was broken into and valuable equipment was destroyed. The attack is just the latest in a series of attacks on companies and science institutions which carry out experiments on animals in the pursuit of medical and scientific knowledge. But what drives people to take such extreme action to defend the rights of animals? I'm joined in the studio by Mick Davidson, who is also a member of the ADG and their spokesperson. Good morning.

Mick: Good morning.

I: How can you possibly justify the actions of your colleagues who broke into the medical research laboratory last night and caused such criminal damage?

M: Well, you say it's criminal damage, but using animals in experiments is a crime.

I: You mean destroying thousands of pounds worth of medical equipment – equipment that is used to help find cures for diseases – isn't a crime?

M: Yes, it is a crime – in the eyes of the law. But the reason we destroy property relating to the abuse of animals is to make it really expensive for the firms to use animals in experiments. It costs a huge amount of money to set up research experiments, so if we can sabotage the experiments, the firms might think again. They might think it's too expensive to set up the experiment all over again.

I: I see. So you completely support this kind of direct action?

M: Absolutely. There are many things you can do to highlight the cause of animal suffering, and direct action is one of them. However, there are also completely peaceful ways of protesting. For example, I'm a vegan. I don't eat meat, fish, or anything that comes

from animals, like milk or eggs. I don't wear leather shoes, and I don't buy anything that has been tested on animals. I also have a website and I write articles for newspapers.

I: And have you yourself been involved in any types of illegal action?

M: Yes, I walked into a clothes shop in London and sprayed red paint over fur coats. And I've been involved in an attack on a laboratory.

I: What happened at the laboratory?

M: We broke in and looked for evidence of the animal cruelty involved. We took away video recordings. The evidence we found actually put a stop to the research in that particular laboratory because it wasn't being conducted in an acceptable way. There are rules to be obeyed even for animal testing, and we found that the scientists were not following these rules.

I: I see. What else did you and your ADG colleagues do in the laboratory?

M: We freed the animals. We took them away with us – which wasn't easy because there were 30 of them – and we found good homes for them. And finally, we broke or damaged essential equipment, to stop the testing for as long as possible.

I: But this sort of violence just gives the animal rights movement a bad name, doesn't it?

M: We don't agree with violence, other than against property.

Yes, we make life as difficult as possible for the scientists, but we do not aim to hurt them. Where people have been accidentally injured, we have apologised, as harming people is not our intention. There are some extreme activists out there, but we do not approve of violence against humans, any more than we approve of violence against animals.

I: I'll have to stop you there, Mr Davidson. Thank you for coming

in. And now, with the time at 7.55, let's go over to the weather centre and see what the weather ...

2 1 equipment
2 crime
3 money
4 leather
5 articles
6 (fur) coats
7 recordings
8 animals
9 violence
10 injured/hurt/harmed

Use of English

1 1 B 2 D 3 B 4 A 5 C 6 D
7 C 8 B 9 A 10 C 11 A 12 D

2 a lift
b Raise
c (has) raised
d lifted
e lift
f raise
g lift

Review Units 10–12

1 1 enthusiasm
2 gratitude
3 frustration
4 thrilled
5 nervous
6 furious
7 guilt

2 a The blue car is less expensive than the red car.
b The less you pay, the worse the quality.
c This is definitely the easiest question.
d Linda drives far more slowly than Justin.
e I don't go out with friends as often as my sister.
f Our exams are getting more and more difficult.

3 a 2 b 4 c 5 d 1 e 3

4 a dropout
b break-in
c setback
d giveaway
e breakthrough
f break-up

5 1 a and b
2 b
3 a

6 1 do
2 make
3 do
4 make

7 a get
b make
c let

8 a I'd like these letters signed immediately.

b Do you want these shoes repaired?

c We need a decision made by Tuesday.

d I prefer coffee served without milk.